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à Madame



la Comtesse

**KALERGIS**

*Née de Nesselrode.*

2

**TRIOS**

POUR

**PIANO, VIOLON et VIOLONCELLE**

PAR

**THÉODORE GOUVY.**

Œuv. 18 et 19.

N<sup>o</sup> —

2<sup>e</sup> et 3<sup>e</sup> Trios.


Prix: 18<sup>fr</sup>. Chaque.

*Paris, S. RICHALT Editeur Boulevard Poissonnière 26 au 1<sup>er</sup>*

12958 et 59. R.







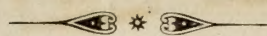
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# 3<sup>me</sup> TRIO.

1

POUR PIANO VIOLON et VIOLONCELLE.



Th. GOUVY, Op. 19.

**VIOLON.** *Allegro moderato.*

**VIOLONCELLE.** *Allegro moderato.*  
*p Pizz.*

**PIANO.** *Allegro moderato. (♩ = 108.)*  
*p*

*Cres. - cen. - do. Dim. pp*

*Cres. - cen. - do. Dim. p*

*Cres. - cen. - do. Dim. p*

*Cres. - cen. - do.*

*Cres. - cen. - do.*

*Cres. - cen. - do.*

*Cres. - cen. - do.*



This musical score is arranged in three systems, each containing a vocal line (soprano and bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

**First System:**

- Vocal Lines:** Both soprano and bass lines begin with a rest, followed by a melodic phrase marked *Cres.* (Crescendo) and *f* (forte). The soprano line includes a triplet of eighth notes.
- Piano Accompaniment:** The right hand starts with a piano (*p*) chord, followed by a melodic line marked *Cres.* and *f*. The left hand provides a rhythmic accompaniment with eighth notes.

**Second System:**

- Vocal Lines:** The vocal lines continue with melodic phrases, marked *Dim.* (Diminuendo) in the middle of the system.
- Piano Accompaniment:** The right hand features a series of triplets of eighth notes, marked *Dim.* and *p* (piano) towards the end. The left hand continues with eighth-note accompaniment.

**Third System:**

- Vocal Lines:** The vocal lines conclude with sustained notes, marked *p* in the bass line.
- Piano Accompaniment:** The right hand has a melodic line with a sharp sign (#) above it, marked *p*. The left hand continues with eighth-note accompaniment.



Handwritten musical score for voice and piano, page 3. The score consists of six systems of staves. The first system has a vocal line and a piano accompaniment. The second and third systems are piano-only. The fourth system has a vocal line and piano accompaniment. The fifth and sixth systems are piano-only. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'Crescendo'.





First system of musical notation. The top staff is a single melodic line in 12/8 time, starting with a half note, followed by two eighth notes, and then a quarter note. The bottom staff is a piano accompaniment in 12/8 time, featuring a continuous eighth-note pattern. The key signature has two flats. Dynamics include *p* Stacc. and *fp*. Fingering numbers 2 and 1 are visible.



Second system of musical notation. The top staff continues the melodic line. The bottom staff features a more complex piano accompaniment with chords and moving lines. Dynamics include *p* Stacc. and *fp*.



Third system of musical notation. The top staff has a melodic line with some rests. The bottom staff features a piano accompaniment with dense chordal textures and moving lines. Dynamics include *fp* and *pp*.

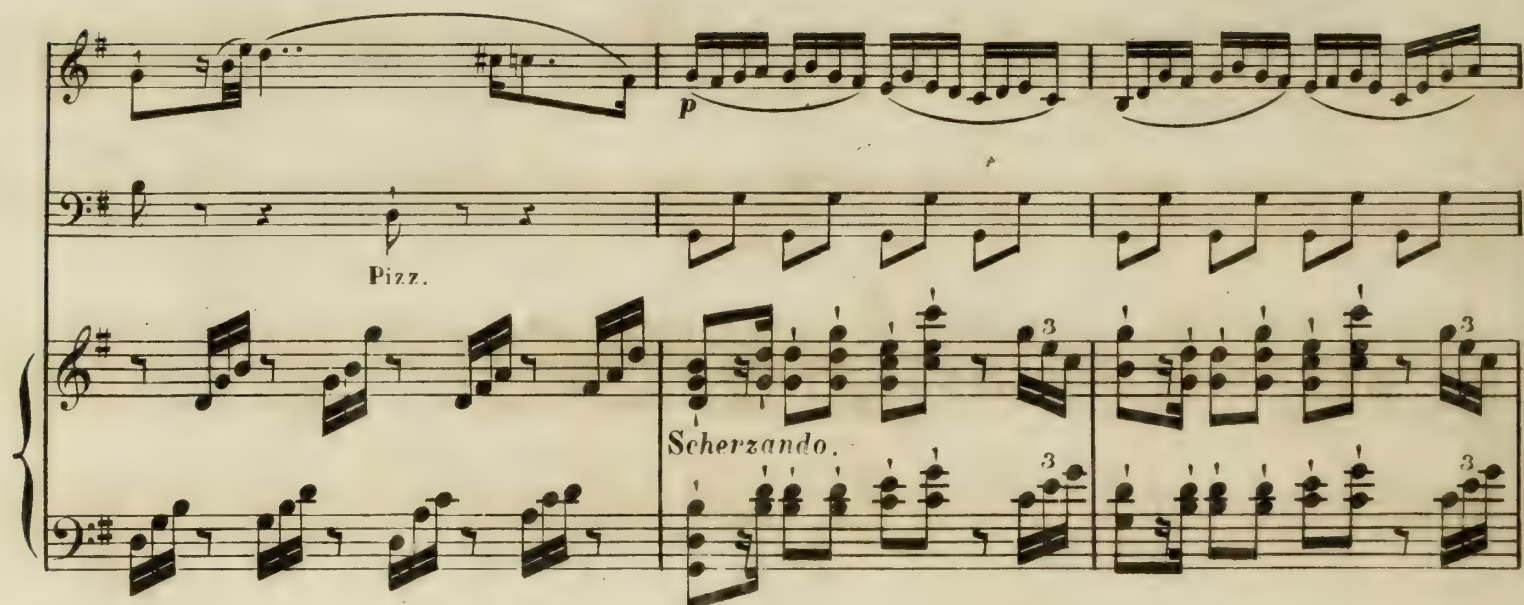


This musical score is for a piano and voice piece, page 5. It features three systems of staves. The first system has a vocal line (treble and bass clef) and a piano accompaniment (grand staff). The vocal line begins with a *fp* (fortissimo piano) dynamic and includes slurs. The piano accompaniment also starts with *fp* and features dense chordal textures. The second system continues the vocal and piano parts, with dynamics including *fp*, *Cres.* (crescendo), and *f*. The piano accompaniment includes *Cres.* and *f* markings. The third system shows a change in dynamics to *p* (piano) and *ff* (fortissimo) for both parts, with the piano accompaniment featuring a prominent chordal pattern. The score concludes with a key signature change to one sharp (F#) and a common time signature (C).





First system of musical notation. It consists of four staves. The top two staves are for a vocal or instrumental melody in treble and bass clefs, both in G major (one sharp) and common time. The bottom two staves are for piano accompaniment in treble and bass clefs. The melody includes slurs and a fermata. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *Dol.* (Dolce) and *p* (piano).



Second system of musical notation. It continues the four-staff format. The piano part includes a section marked *Pizz.* (Pizzicato). The melody features a *Scherzando* section with triplets and slurs. Dynamics include *p* (piano).



Third system of musical notation. It continues the four-staff format. The piano part features a section with triplets and slurs. Dynamics include *p* (piano).



*Pizz.* *Arco.* *pp*

*Dim.*

*Dim.* *pp*

*Dim.*

*pp* *Dim.*

*Dim.*

*pp* *1<sup>ma</sup>* *2<sup>da</sup>* *Cres.*

*pp* *1<sup>ma</sup>* *2<sup>da</sup>* *Cres.*

*pp* *1<sup>ma</sup>* *2<sup>da</sup>* *Cres.*



This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the two flats in the key signature. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs) and a single treble staff. The first system begins with a forte (ff) dynamic and features a complex, rhythmic bass line. The second system introduces a piano (p) dynamic in the right hand and a forte (ff) dynamic in the left hand. The third system continues the complex bass line with various articulations. The fourth system includes performance instructions such as *p*, *Pizz.*, and *marcato.*, indicating changes in dynamics and articulation. The notation is dense and detailed, with many slurs, ties, and dynamic markings throughout.



This page of musical notation is for a string quartet, consisting of six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a melodic line in the upper staves and a more complex, rhythmic accompaniment in the lower staves. The second system introduces a crescendo (Cres.) and a forte (f) dynamic, with a section marked 'Arco.' (arco). The third system features a crescendo (Cres.) and a forte (f) dynamic, with a section marked 'loco.' (loco). The fourth system continues the melodic and rhythmic development. The fifth system includes a fortissimo (ff) dynamic. The sixth system concludes the page with a fortissimo (ff) dynamic. The notation is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.



This musical score is for a piano and voice piece, page 10. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three systems, each with a vocal staff and a grand staff for the piano.

**System 1:**

- Vocal:** The first staff begins with the instruction "Dol." (Dolce). The melody is written in a treble clef with a key signature of two flats. It consists of a series of eighth and sixteenth notes, some beamed together, and includes a fermata over the final note of the first phrase.
- Piano:** The piano part is written in a grand staff (treble and bass clefs). It begins with a piano (*p*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a more active eighth-note accompaniment. There are several triplets indicated by a '3' over the notes.

**System 2:**

- Vocal:** The second staff continues the vocal melody, featuring a mix of eighth and sixteenth notes with some rests.
- Piano:** The piano accompaniment continues with similar rhythmic patterns, including eighth-note chords and a steady eighth-note bass line.

**System 3:**

- Vocal:** The third staff shows the vocal line concluding with a final phrase of eighth notes.
- Piano:** The piano part concludes with a final chord in the right hand and a sustained bass line in the left hand.



*p* *pp*

*Pizz.* *pp*

*pp* *Leggiero.*

*Leggiero.* *Arco.*



*Cres.* *f* *Cres.* *f* *Cres.* *f*

*pp* *pp* *pp* *pp*

*p* *Cres.* *een - do.* *Cres.* *een - do.*

*p* *Ped.* *Cres.* *een - do.*

*f* *f*



This page of musical notation is for a piano piece, featuring a single melodic line and a complex piano accompaniment. The notation includes various dynamics, articulations, and a crescendo.

The first system shows the melodic line starting with a *p* (piano) dynamic. The piano accompaniment consists of dense chords and arpeggiated figures. The second system continues the melodic line with a *f* (forte) dynamic, while the piano accompaniment features a *Cres.* (crescendo) marking. The third system shows the melodic line with a *pp* (pianissimo) dynamic, and the piano accompaniment with a *fp* (fortissimo) dynamic. The fourth system shows the melodic line with a *pp* dynamic, and the piano accompaniment with a *fp* dynamic. The fifth system shows the melodic line with a *pp* dynamic, and the piano accompaniment with a *fp* dynamic.







This page of musical notation consists of eight systems of staves. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system has two staves (treble and bass clef). The fourth system has two staves (treble and bass clef). The fifth system has two staves (treble and bass clef). The sixth system has two staves (treble and bass clef). The seventh system has two staves (treble and bass clef). The eighth system has two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 3/4. The piece is marked with "Pizz." (Pizzicato) and "Leggiero." (Lightly). The dynamics include "Cres." (Crescendo) and "f" (forte). The piece ends with a double bar line and a repeat sign.

Pizz.

Leggiero.

Cres.

f

Cres.

f



Con fuoco. *ff*

*ff* Con fuoco. *V*

*8<sup>a</sup>* *loco.* *ten.* *ten.*

*ff* *ff*



Allegretto. (♩ = 104.)

**INTERMEZZO.**

*pp*

Ped. ⊕ Ped. ⊕ Ped.

Ped. ⊕ Ped. ⊕ Ped.

*p*

*poco* *Cres*

*poco* *Cres*

*poco* *Cres*



This page of a musical score, numbered 18, contains vocal and piano parts. The vocal lines are written in treble and bass staves, with lyrics in Dutch: "een do. sfz", "een do. sfz", "een do.", and "een do.". The piano accompaniment is written in grand staff notation (treble and bass staves). The score includes various musical notations such as notes, rests, and dynamic markings: *sfz* (sforzando), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *Dim* (diminuendo). There are also articulation marks like accents (^) and slurs. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).



19

*tr*

*f*

*f*

*f*

*Cres* *cen* *do.*

*Cres* *cen* *do.*

*ff*

*ff*

*Dim.* *p*

*Dim.* *p*

*Dim.* *5* *m.d.* *pp*

42959.R.



This image shows a page of musical notation, likely for a piano and voice piece. The notation is arranged in four systems, each containing multiple staves. The first system has five staves: a treble staff with a whole note chord, a bass staff with a melodic line, and three staves for piano accompaniment. The second system has four staves, including a vocal line with lyrics. The third system has three staves, and the fourth system has four staves. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as 'pp' (pianissimo) and 'Dim.' (diminuendo) are present. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics 'Diminu - en - do.' are written under the vocal line in the second system.



This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in several systems, each containing multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp* (pianissimo), *f* (forte), *sfz* (sforzando), and *p* (piano). There are also articulation markings like *Cres.* (crescendo) and *al* (allargando). The handwriting is elegant and typical of 19th-century musical notation. The page is numbered '10' in the bottom right corner.



*Dol. p*

*p*

*Cres -*

*Stacc.*

*Cres -*

*tr*

*Cres -*

*cen - do.*

*f*

*ff*

*tr*

*f*

*ff*

*cen - do.*

*f*

*ff*

*sempre f*

*sempre f*

*sempre f*

*Ped.*

*Ped.*



Dim.

Dim.

Dim.

Ped.

Ped.

Ped.

Ped.

pp

p

Pizz.

p

pp

Poco più lento.

Arco.

pp

Poco più lento.

pp

pp

attacca.

attacca.

Rall. en tan do.

pp

pp

Ped.

attacca.



Adagio.

*pp*

( $\text{♩} = 65.$ ) *pp*

*pp*

*p*

*p*

*Dim.*

*Dim.*

*Dim.*



pp

pp

pp

8<sup>a</sup>

8<sup>a</sup>

Cres - een - do.

p

8<sup>a</sup>

Cres - een - do.

p Pizz. loco.

Cres - een - do.

p



*Poco più mosso.*  
*pp*

*Poco più mosso.*  
*Dim.*  
*pp*

*Poco più mosso.*  
*Dol.*  
*pp*

12959.R.



This page of musical notation, page 27, contains six systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The first system consists of two staves with a treble clef and a bass clef, followed by a grand staff (treble and bass clefs) with a brace on the left. The second system also consists of two staves with a treble clef and a bass clef, followed by a grand staff. The third system consists of two staves with a treble clef and a bass clef, followed by a grand staff. The fourth system consists of two staves with a treble clef and a bass clef, followed by a grand staff. The fifth system consists of two staves with a treble clef and a bass clef, followed by a grand staff. The sixth system consists of two staves with a treble clef and a bass clef, followed by a grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo).



Cres - - - - - cen - do. *f*

Cres - - - - - cen - do. *f*

*crescen-do.*

*Ritenuto.*

*Dim.*

*Dim.* *Ritenuto.*

*f* *Dim.* *Riten.*

*Tempo 1°.*

*Tempo 1°.*

*Tempo 1° (♩ = 76.)*  
*una corda.*

*pp*

*P Pizz.*

*P Dol.*



Musical score for a piece, page 29. The score is written for four staves: two single staves at the top and two grand staves (treble and bass clef) at the bottom. The key signature is three sharps (F#, C#, G#). The first system shows a melodic line in the top staff and a rhythmic accompaniment in the grand staff. The second system introduces a crescendo (Cres.) and a forte (f) dynamic, with an arco (Arco.) marking in the bass line. The third system continues the crescendo and forte dynamics, with a "Cres. - cen. - do." marking. The fourth system shows a change in dynamics to piano (pp) and a new rhythmic pattern in the grand staff. The score is marked with various musical notations including notes, rests, and dynamic markings.



This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each containing multiple staves. The top system includes a treble staff and a bass staff, with a 'Cres.' marking. Below this is a grand staff (treble and bass) with complex rhythmic patterns, including sixteenth and thirty-second notes, and a 'Cres.' marking. The middle system features a treble staff with a 'cendo.' marking and a bass staff with a 'Cres.' marking. The bottom system includes a treble staff with a 'f' marking and a bass staff with a 'f' marking. The notation is dense and intricate, with many notes and rests. The page is numbered '1' in the bottom right corner.



This musical score is for a piano and voice piece, page 31. It features a vocal line at the top and a piano accompaniment below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into several systems. The first system shows the vocal line with a trill (tr) and a piano (pp) dynamic. The second system features a complex piano accompaniment with a trill (tr) and a piano (pp) dynamic. The third system shows the vocal line with a piano (pp) dynamic. The fourth system shows the piano accompaniment with a piano (pp) dynamic. The fifth system shows the vocal line with a piano (p) dynamic. The sixth system shows the piano accompaniment with a piano (p) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

tr

pp

pp

8<sup>a</sup>

loco.

fp

pp

pp

p

p

p



*Cres.*

*Cres.*

*Cres.*

*Largement.*

*Cres.*

*ff*

*Cres.*

*ff*

*Largement.*

*Cres.*

*ff*



*Poco più lento.*

*p* *pp*

*pp poco più lento.*

*Ritar - dan - do.* *pp*

*Ritar - dan - do.* *pp*

*Ritar - dan - do.* *p Ped.*



*Vivace assai. pp*

*Vivace assai. pp*

*Vivace assai. (♩ = 168) pp*

**FINALE.**

*Stacc.*

*Cres - cen - do. poco a*

*Cres - cen - do. poco a*

*Cres - cen - do. poco a*

*poco.*

*poco.*

*poco.*

*f*

*f*

*Ped. ⊕ Ped. ⊕*

*Ped. ⊕*



Dim. *p*

Dim. *p*

*p*

Cres. cen do.

Cres. cen do.

Cres. cen do.

*f* *ff*

*ff* *loco.*

*8va*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

12959.R.



This image shows a single page of a musical score, likely for piano or organ. The music is written on ten staves, organized into five systems of two staves each. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various note values, rests, and complex rhythmic figures. Dynamic markings are prominent throughout, including fortissimo (ff), fortissimo piano (fp), forte (f), piano (p), and crescendo (Cres.). There are also articulation marks such as accents (^) and slurs. In the lower right section, there is a tempo change indicated by "Martellato." and a performance instruction "P leggiero stacc.". The paper appears aged, with some discoloration and wear at the edges.



Musical score for a piece, page 37. The score is written for a piano and includes various dynamics and performance instructions.

**System 1:**

- Staff 1 (Treble): *Cres.*, *ff*
- Staff 2 (Bass): *p Pizz.*, *ff*, *Arco.*
- Staff 3 (Piano): *Cres.*, *ff*

**System 2:**

- Staff 1 (Treble): *p*
- Staff 2 (Bass): *p*, *Cres.*
- Staff 3 (Piano): *p*, *Cres.*

**System 3:**

- Staff 1 (Treble): *ff*
- Staff 2 (Bass): *ff*
- Staff 3 (Piano): *ff*

**System 4:**

- Staff 1 (Treble): *pp Pizz.*
- Staff 2 (Bass): *pp Pizz.*
- Staff 3 (Piano): *pp*, *pp*, *p Dol.*, *Più tranquillo..*

The score concludes with the instruction *pp* at the bottom left.



Arco. *pp*

Arco. *pp*

*fp*

*pp*

*fp*

*fp*

*fp*

*Dim. Riten.*

*Dim. Riten.*

*a Tempo.*

*a Tempo.*

*a Tempo.*

*p*

*p*

*p*

*Ped.*

*p*



smor - - - zan - - - do.. *pp*

smor - - - zan - - - do..

smor - - - zan - - - do.. *pp*

*sempre pp staccato.*

*p* *Cres.* *f poco rit.*

*p* *Cres.* *f poco rit.*

*Cres - - - cen - - - do..* *poco rit.*

*a tempo.* *f a tempo.* *Ped.* *Ped.* *Ped.*

*Pizz.*



[illegible]



*Cres - een - do.* *f*

*Cres - een - do.* *f*

*Cres - een - do.* *f*

*pp*

*pp*

*staccato.*

*Cres - een - do.* *f*

*Cres - een - do.* *f*

*Cres - een - do.* *f*



This page of musical notation consists of eight systems of staves. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The piece is marked with 'Cres.' (Crescendo) and 'Cen do assai.' (Crescendo molto). The dynamic markings include 'fp' (fortissimo piano), 'f' (forte), and 'p' (piano). The piece ends with a double bar line.

Cres. cen do assai. *fp*

*fp*

*f* *p*



Dim. *p*

Dim. *p*

Dim. *p*

Cres. *f*

Cres. *f* 8<sup>a</sup>.....

Cres.

*ff*

*ff* 8<sup>a</sup> l'eco.

*ff*

Ped. Ped.



*fp*

*Più tranquillo.*

*Più tranquillo.*

*Più tranquillo.*

*pp* *Dol.*

*p* *P Dol.* *fp*

*pp* *fp*

*fp*

*fp*



Dim. pp Riten. a Tempo. p

Dim. pp Riten. a Tempo. p >

Dim.. pp Riten.. a Tempo. p

Ped.

Dim.. p

Dim.. p

Dim. pp stacc.

Cres.. f p stacc. legg.

Cres. f

Cres. cendo. f p



*Cres..* *ff*

*Pizz.* *Arco. ff*

*Cres..* *ff*

*p* *Cres.* *Più animato..* *pp*

*p* *Cres..* *Più animato..*

*Cres.* *pp*

12959.R..



47

Cres.

Cres.

Cres. cen do.

Ped.

Ped.

Ped.

Ped.

Cres. Poco riten. f a tempo..

Cres. Poco riten. f a tempo..

Cres. poco riten. f a tempo.

Ped.

f

f

Ped. Ped. Ped. 42959 R. Ped.



A handwritten musical score on aged paper, featuring piano and voice parts. The score is organized into four systems, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The vocal line is in a single staff. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system shows a vocal melody with a piano accompaniment of chords and moving lines. The second system features a more complex piano accompaniment with many beamed notes. The third system includes a vocal line with a 'ff' (fortissimo) marking. The fourth system concludes with a final vocal line and piano accompaniment, also marked 'ff'. The score ends with a double bar line and the word 'FIN.'.

Handwritten musical score for piano and voice. The score is written on aged paper and includes various musical notations such as notes, rests, slurs, and dynamic markings (ff). The piano part is written in grand staff notation (treble and bass clefs). The vocal line is in a single staff. The score concludes with a double bar line and the word "FIN."















